

Baritone (T.C.)

Muntre Musikanter

Instrumentalversjon for store og små

Torbjørn Egner/Bjarne Amdahl

arr: Ole Thomas Gjærum

The musical score is written for Baritone (T.C.) in 4/4 time, featuring a melody and accompaniment. The key signature has one flat (B-flat). The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The second staff continues the melody with eighth notes and quarter notes, accompanied by a rhythmic pattern of eighth notes and quarter notes. The third staff includes a first ending (1.) and a second ending (2.), both marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

Bb akkompagnement 2

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Cello

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Flute

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5

9

1.

2.

Piano

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The image shows a musical score for the piece 'Muntre Musikanter' in piano. The score is written in 4/4 time and B-flat major. It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and includes two first endings, labeled '1.' and '2.', which lead to different endings of the piece.

Tenor Sax

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Torbjørn Egner/Bjarne Amdahl

arr: Ole Thomas Gjærum

The musical score is written for Tenor Sax in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a treble clef, a flat key signature, and a 4/4 time signature. The second staff begins with a measure number '6'. The third staff begins with a measure number '9' and includes first and second endings.

Tuba

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Violin

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The sheet music is written for violin in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4, followed by a repeat sign. The second staff starts at measure 5 and continues the melody with eighth and quarter notes. The third staff starts at measure 9 and includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature has one sharp (F#) and the time signature is 4/4.

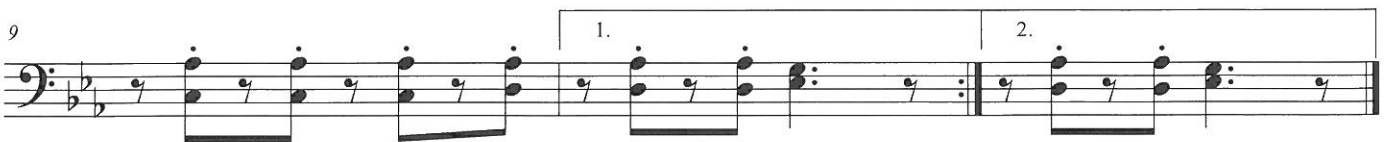
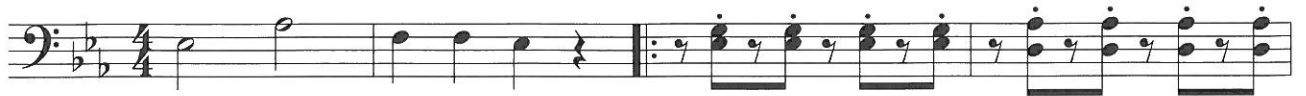
Trombone

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Guitar

Muntre Musikanter

Instrumentalversjon for store og små

Torbjørn Egner/Bjarne Amdahl

arr: Ole Thomas Gjærum

The musical score is written for guitar in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

Clarinet in B \flat

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Torbjørn Egner/Bjarne Amdahl

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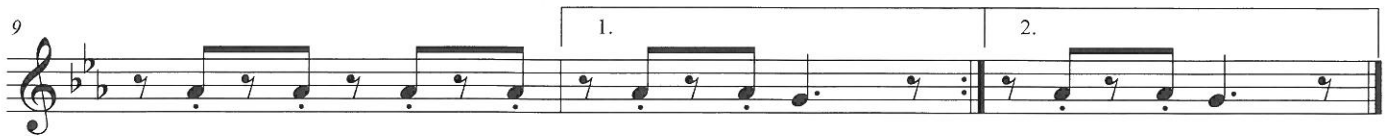
The image shows a musical score for Clarinet in B \flat in 4/4 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, including a repeat sign with first and second endings. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 9 and includes first and second endings for a section. The music is characterized by a lively, rhythmic feel with frequent eighth-note patterns.

C akkompagnement 1

Muntre Musikanter

Torbjørn Egner/Bjarne Amdahl
arr: Ole Thomas Gjærum

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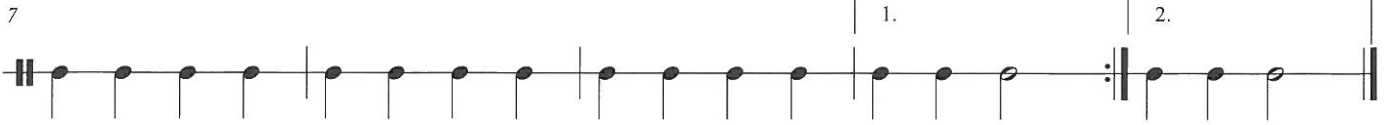
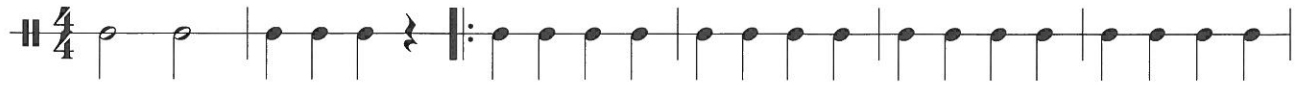
Bass Drum

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Alto Horn in E♭

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Instrumentalversjon for store og små

Torbjørn Egner/Bjarne Amdahl

arr: Ole Thomas Gjærum

The musical score is written for Alto Horn in E♭ and is in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B♭4. After a bar rest, there is a repeat sign followed by a series of eighth notes: G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4. The second staff continues with eighth notes: G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4. The third staff begins with a measure rest, followed by eighth notes: G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4. This is followed by a first ending bracket labeled '1.' containing eighth notes: G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4. After a repeat sign, there is a second ending bracket labeled '2.' containing eighth notes: G4, A4, B♭4, G4, A4, B♭4, G4, A4, B♭4, ending with a double bar line.

Alto Sax

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Torbjørn Egner/Bjarne Amdahl

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Bb akkompagnement 1

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C akkompagnement 2

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arr: Ole Thomas Gjørum



Eb akkompagnement

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arr: Ole Thomas Gjørum



Horn in F

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Instrumentalversjon for store og små

Torbjørn Egner/Bjarne Amdahl

arr: Ole Thomas Gjørum

The musical score is written for Horn in F and consists of three staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. This is followed by a repeat sign. The second staff starts at measure 5 and continues the melodic line with eighth notes. The third staff starts at measure 9 and includes a first ending (1.) and a second ending (2.) marked above the staff. The piece concludes with a double bar line.

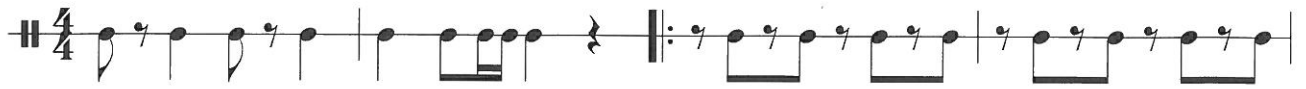
Snare Drum

Muntre Musikanter

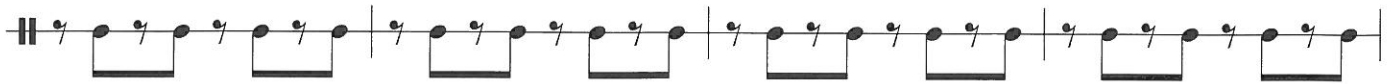
Instrumentalversjon for store og små

Torbjørn Egner/Bjarne Amdahl

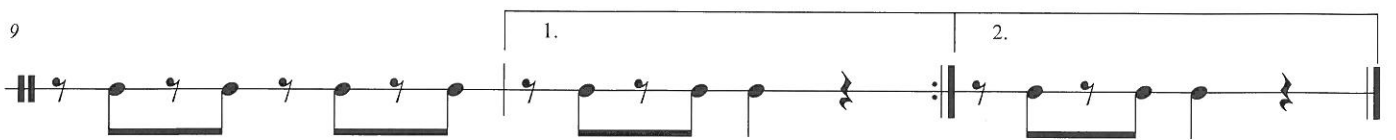
arr: Ole Thomas Gjørum



5



9



Trumpet in B \flat

Muntre Musikanter

Torbjørn Egner/Bjarne Amdahl

Instrumentalversjon for store og små

arr: Ole Thomas Gjørum

The image shows a musical score for a trumpet in B-flat. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first measure ends with a double bar line and repeat dots. The second measure starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a measure number '5' and continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third staff begins with a measure number '9' and continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score includes first and second endings, indicated by '1.' and '2.' above the notes.

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arr.: Ole Thomas Gjørnum

The musical score is arranged in 18 staves, all in 4/4 time and B-flat major. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Clarinet in B:** Melodic line with grace notes and slurs.
- Alto Sax:** Melodic line with grace notes and slurs.
- Tenor Sax:** Melodic line with grace notes and slurs.
- Trumpet in B:** Melodic line with grace notes and slurs.
- Alto Horn in E:** Harmonic accompaniment with chords.
- Horn in F:** Harmonic accompaniment with chords.
- Trombone:** Harmonic accompaniment with chords.
- Baritone (T.C.):** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.
- Snare Drum:** Rhythmic accompaniment with a consistent pattern.
- Bass Drum:** Rhythmic accompaniment with a consistent pattern.
- Piano:** Melodic line with grace notes and slurs.
- Guitar:** Melodic line with grace notes and slurs.
- Violin:** Melodic line with grace notes and slurs.
- Cello:** Melodic line with grace notes and slurs.
- C - akkompagnement 1:** Harmonic accompaniment with chords.
- Bb - akkompagnement 1:** Harmonic accompaniment with chords.
- Eb - akkompagnement:** Harmonic accompaniment with chords.
- C - akkompagnement 2:** Harmonic accompaniment with chords.
- Bb - akkompagnement 2:** Harmonic accompaniment with chords.