

# Notevedlegg

## Vi improviserer (S-trinn)

### KOM NO ALLE

Dale/Seim/Prestø

Kom no al- le sam- men, så blir vi med på ja- men. Vi  
Den- ne en- kle song- en, syng vi den- ne gong- en. Og  
klap- par spe- lar, syng i lag. Tra- la- la- lä- la- la- la.  
då blir al- le vel- dig glad. Tra- la- la- la- la- la- la.

Detailed description: The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody with lyrics. The second staff continues the melody with lyrics. The lyrics are in Norwegian and describe a simple song where everyone claps and sings together.

### BLOKKFLØYTE

Detailed description: The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains a melody for a block flute. The second staff continues the melody. The notation consists of quarter and eighth notes.

Rytme-pinnar

Detailed description: A single staff of musical notation in 4/4 time, showing a rhythmic pattern of quarter notes and rests.

Triangel

Detailed description: A single staff of musical notation in 4/4 time, showing a rhythmic pattern of quarter notes and rests.

Tromme/tamburin

Detailed description: A single staff of musical notation in 4/4 time, showing a rhythmic pattern of quarter notes and rests.

## ELEVDELTAING - NØRINGEN

### SONGVERS

Alle elevane lærer seg eit songvers med diverse ord frå Vossedialekten - eller "Vossamaole" so me seie pao Voss:

*Eg ser deg, eg ser deg, men eg kan ikkje koma te deg.  
Eg ser deg, eg ser deg, men eg kan ikkje koma te deg.  
Å, hadde eg aore og baot'n va god,  
og fjortan te styra og saukjan te ro,  
dao' skulde eg koma te deg, ja te deg, ja te deg,  
dao' skulde eg koma te deg, eg veit no so vel ka du ve meg.*

Ordlste: *aore* = årer, *baot'n* = båten, *fjortan* = fjorten, *saukjan* = sytten, *dao'* = då/da.

### INSTRUMENTALVERS

Dessutan kan dei som spele eit instrumentalt bli med i samspel på eit instrumentalvers som er arrangert for diverse instrumenter. Det består av fire stemmer og ei stemme med besifring som kan spelast på diverse instrument. Notane er notert i riktig toneart for dei respektive instrumenta.

#### **Anbefalt instrumentering:**

##### **1. stemme:**

*Fiolin, fløyte, blokkfløyte, obo, Bb klarinett, Bb trompet/kornett, Eb kornett, altsaxofon, klokkespill, gitar, trekkspill, osv.*

##### **2. stemme:**

*Fiolin, fløyte, blokkfløyte, obo, Bb klarinett, Bb trompet/kornett, althorn, altsaxofon, waldhorn, trekkspill, osv.*

##### **3. stemme:**

*Cello, tenorsaxofon, trombone, baritone/euphonium, barytonsax.*

##### **4. stemme:**

*Kontrabass, elbass, tuba, barytonsaxofon.*

##### **Besifringsstemme:**

*Gitar, keyboards, piano, trekkspill, osv.*

**Dette arrangementet kan spelast med alle slags besetningar, bruk fantasien. Det spelar ingen rolle om de til dømes berre har førstestemmer eller tredjestemmer, det viktigaste er at nokon stiller opp, gjerne lærarane også!!!**

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

*♩ = 64*

**A** Eg ser deg eg ser deg men eg  
 kan ik--kje ko-----ma te' deg, eg ser deg eg  
 ser deg men eg kan ik--kje k---o---ma te deg. Å

**B** had-de eg ao-re og baot'n va' god, å fjor-tan te sty-ra og  
 sau-kjan te ro. Dao' sku'-lde eg ko - ma te deg ja  
 te deg ja te deg, dao' sku'-lde eg ko - - ma  
 te deg eg veit no so vel ka du ve' meg.

Instrumental melodi med besifring

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

$\text{♩} = 64$

**A**  $B^b$   $B^b/D$   $E^b$   $E^b/D$   $Cm$   $Cm^7/E$

$F$   $F/A$   $B^b$   $B^b/D$   $E^b$   $E \text{ dim}$   $B^b/F$   $F^7$

$B^b \text{ sus}$   $B^b$  **B**  $B^b$   $E^b/B^b$   $B^b$   $F$   $B^b$   $E^b/B^b$

$B^b$   $F$   $B^b$   $E^b/B^b$   $B^b$   $F$   $B^b$   $E^b/B^b$

$B^b$   $F$  **C**  $B^b$   $B^b/D$   $E^b$   $E^b/D$   $Cm$   $C^7/E$

$F$   $F/A$   $B^b$   $B^b/D$   $E^b$   $E \text{ dim}$   $B^b/F$   $F^7$

$B^b \text{ sus}$   $B^b$

rit

1 stemme Eb altsax

# Nøringen

Slåttestev frå Voss arr Per Indrehus / Olav Dale



1stemme fløyte fiolin

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

♩. = 64



1stemme fløyte fiolin obo klokkespill

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

$\text{♩} = 64$  A

fløyta kan spille 8Va

B

C

rit

1stemme Bb trompet kornett klarinett

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale





# 1stemme Eb althorn Ebkornet Nøringen

Slåttestev frå Voss arr Per Indrehus / Olav Dale



rit



2stemme fløyte fiolin

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

The musical score is written for two staves in 6/8 time, with a tempo marking of quarter note = 64. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked A and C. Section A begins with a repeat sign and a fermata over the first measure. Section C also begins with a repeat sign and a fermata over the first measure. The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a final measure containing a fermata.

2stemme Bb trompet kornett klarinett

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale



2stemme Eb alt horn

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

$\text{♩} = 64$

A

B

C

rit

2stemme Eb altsax

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale



2stemme walthorn

$\text{♩} = 64$

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

The musical score is written for a two-stem waltorn in 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A tempo marking of  $\text{♩} = 64$  is provided. The first measure of the first staff contains a repeat sign. The letter 'A' is placed above the first measure of the first staff. The second staff begins with a treble clef and a key signature of one flat. The letter 'B' is placed below the first measure of the second staff. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and repeat dots.

3stemme walthorn

# Nøringen

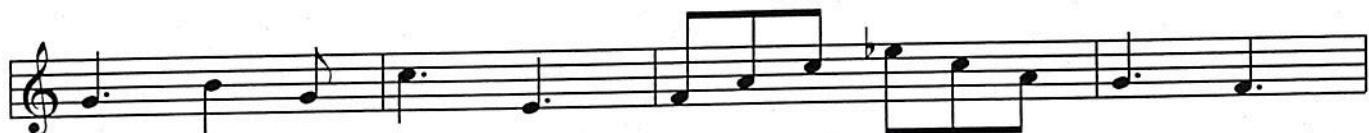
Slåttestev frå Voss arr. Per Indrehus/Olav Dale

The musical score is written for a 3-stem waltorn in 6/8 time. It begins with a tempo marking of quarter note = 64. The piece is divided into three sections: A, B, and C. Section A consists of two staves of music. Section B consists of two staves of music. Section C consists of two staves of music. The score concludes with a final measure marked 'rit' (ritardando) and a double bar line. The key signature has one flat (B-flat).

3stemme Bb tenorsax trombone euphonium

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale





3stemmeEb baritonsax Eb tuba

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

A

♩. = 64

B

C

3stemme cello tuba trombone euphonium

# Nøringen

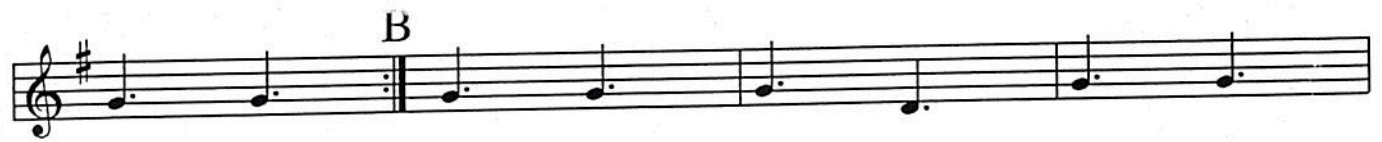
Slåttestev frå Voss arr. Per Indrehus/Olav Dale



4stemme Eb tuba barisax Eb

# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale



4stemme Bb tuba

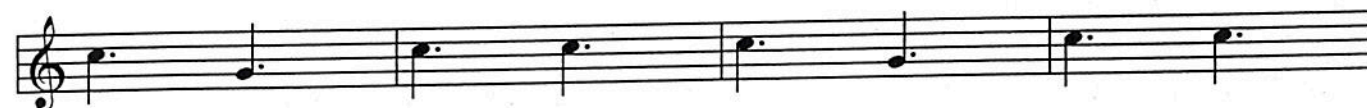
# Nøringen

Slåttestev frå Voss arr. Per Indrehus/Olav Dale

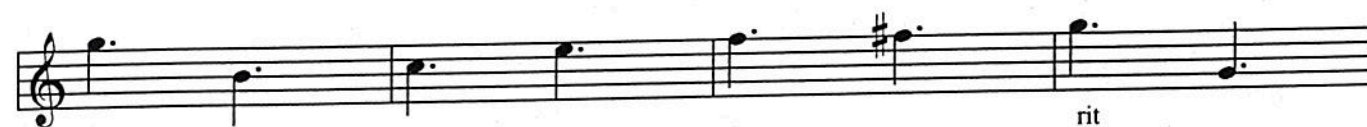
$\text{♩} = 64$  A



B




C



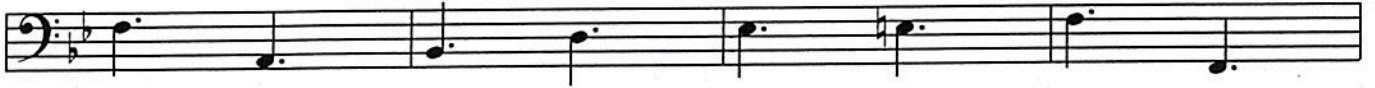
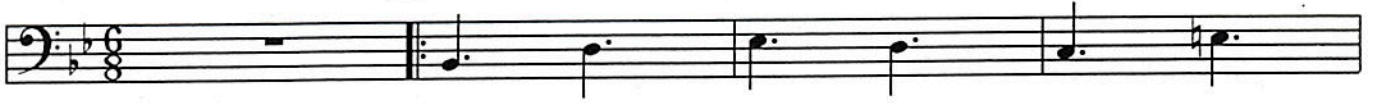
4stemme bass kontrabass tuba

# Nøringen

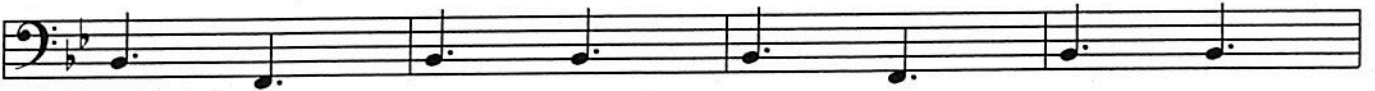
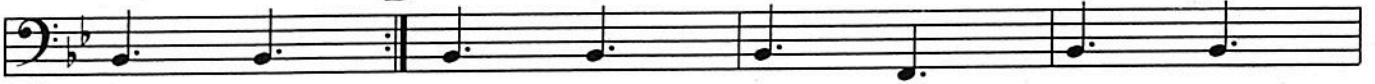
Slåttestev frå Voss arr. Per Indrehus/Olav Dale

 = 64

A



B



C



rit

